

Björn Gottwald

Digital Compositor

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Bachelor of Arts (Interactive Media)

University of Applied Sciences Augsburg, 2006 - 2010

Key skills:

Nuke Photoshop Maya Python

Feature Film Credits

Game Of Thrones (2010/11) (TV series)	Ninja Assassin (2009)
Fast Five (2011)	Orange Girl (2009)
Harry Potter and the Deathly Hallows: Part 1 (2010)	My Words, My Lies - My Love (2009)
The Sinking of the Laconia (2010) (TV series)	Last Cowboy Standing (2009)
Pirates of The Baltic Sea (2009)	This Is Love (2009)

Experience

BlueBolt VFX, Dublin
October 2010 - Now

Digital Compositor

Employed as digital compositor working on nuke on various shots:

Game of Thrones 3D projection (mattepainting, plates), digital mattepainting, crowd replication, keying, rotoscoping, colorcorrection, tracking, wire and rig removal...

Fast Five (Fast & Furious 5) keying, rotoscoping, bg integration (e.g. dust and smoke), wire and rig removal

rise | fx GmbH, Berlin
August - October 2010

Digital Compositor

Employed as digital compositor working on nuke on various shots:

Harry Potter and the Deathly Hallows: Part 1 3D projection (mattepainting), keying, rotoscoping, colorcorrection, tracking

The sinking of the Laconia cg ship and planes integration, bg integration, 3D projection on geometry, rotoscoping, keying, colorcorrection, 3D tracking

Bachelor Thesis
April - July 2010

Digital Compositor, Writer, Director, Animator

Bachelor Thesis: embers a stereoscopic stop motion film

Embers 3D projection on geometry, mattepainting, keying, rotoscoping (stereoscopic), stereoscopic compositing, stereoscopic shooting, animation, colorcorrection...

rise | fx GmbH, Berlin
August 2009

Digital Compositor

Employed as digital compositor working on nuke on various shots:

Pirates of the Baltic Sea keying, cg integration, sky replacement, roof replacement, wire removal, painting, day for night

rise | fx GmbH, Berlin
August 2008 - March 2009

Digital Compositor

Employed as digital compositor working on nuke on various projects:

This Is Love 3D projection on geometry, cg integration (hood, windshield, trash), car animation in nuke (e.g. projection cameras), rotoscoping, painting, retiming, colorcorrection, HDR bubble, pre compositing (3d projection). One of the shots was featured on fxguide tv #70.

Ninja Assassin t-shirt (blood pack) replacement, rotoscoping, retiming, marker and rig removal
keying, bg integration

Orange Girl keying, bg integration, retiming, painting, sky replacement

Last Cowboy Standing tv content integration

Lila Lila keying, bg integration

Die Patin keying, 3D projection